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ITHACAN

April 13, 1978
Vol. 51/No. 24
Ithaca College

published independently by the students of Ithaca College

Ithaca, New York

Illegal Voting Admitted

Gold Mine Denied Re-Vote

by Felice Linder



Jeff Eden; Student Body President and member of the election committee.

The Gold Mine Party first contested the election to the Elections Committee, but were refused because of insufficient evidence and because a last minute election would produce questionable results. The appeal was then taken to Student Congress at their meeting Tuesday night.

At the Congress meeting Tom

Plastaras, who lost the election for Senior Class President, explained that out of only 577 total voters, 250 voted in the election for senior class officers. Plastaras noted the disproportionate percentage of juniors' voting.

Cathie DeYoe claimed the high junior turnout was due to her concentrated campaign efforts which included phone calls to

off-campus juniors to bring students to the polls.

During the discussion on whether to hold another election for senior class officers, three non-junior voting members of Student Congress admitted to voting in the election for senior class officers by accident. The placement of voting spaces for this race within the rest of the



Tom Plastaras of the protesting Gold Mine Party.

ballot enabled any member of any class to vote for senior class officers. These spaces were marked "for Juniors only." DeYoe stated, "I guess it was invalid," but later explained, "I'm sure it all evened out."

Plastaras contended that the point was not for whom the votes were cast, but that these votes were illegitimate by the rules of

the election. Jonathon Beck, a Congress member, stated "there is a difference between an invalid election and widespread fraud."

With only a sixteen vote spread between DeYoe and Plastaras, it is difficult, if not impossible, to prove for a fact which side did gain from fraudulent voting.

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Student Trustee Election Invalid

Loss of Trustee Position Possible

There is a possibility that the position of student trustee may be in jeopardy of termination during the next few years unless more students are nominated for the position. In the recent student government election, Robert Sturm ran unopposed for student trustee. He won the yes/no election. According to the revised By Laws of the College, there must be a mini-

mum of three students slated to run for the position of student trustee. Because this did not occur, a new election for student trustee must be held this semester.

There will be a new election process for any student interested in the position of student trustee. The function of the student trustee is to represent the College as a whole at the meetings of the Board of Trustees and to be a voting member of the Board of Trustees.

Any person who wants to become a student trustee must submit a written nomination to the student government office on the third floor of the Union by five o'clock, Tuesday, April 18.

The interested student must be available for an interview with the members of the Executive Board of Student Government on Tuesday, April 18 at 6:15 in the

same office to express their reasons for running for student trustee. Interested sophomores are eligible for a two year term and interested juniors are eligible for a one year term.

According to the Preliminary Report of the Ad Hoc Committee on College Governance, the Board of Trustees is looking for a student trustee with the following qualifications:

1. Personal interest in the

College.

2. Possession of qualifications needed to strengthen the Board.

3. Sound character and strong intellectual ability.

4. Willingness to devote adequate time and effort to the office.

5. Tact and natural aptitude to work with others.

6. An aggressive spirit founded on determination to

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Moynihan Named Graduation Speaker

United States Senator Daniel Patrick Moynihan, junior Senator from New York, has accepted an invitation to be the commencement speaker at graduation May 13.

James Whalen, president of Ithaca College, has spoken at graduation for the last two years. The senior class recommended graduation speakers to the administration in a vote taken last May. "They wanted an outside person; a famous person," President Whalen said.

Choices for speaker were narrowed sharply by the low percentage of those able to attend. "It's the art of the possible," Whalen said. "The decision was not necessarily on Whalen itself, but who was able to come," Senior Class President Howard Schloss noted. "Moynihan was the only one able to come from people who were asked," Schloss added.

Moynihan will not be paid for his appearance. "I don't like to

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It's that time of year again...

ITHACAN INQUIRER

By Linda Melman
Photos by Gail Lahm

Question: Did you find it a convenience having the housing lottery and pre-registration during the same week?



Mark Mosher, Math '79

I never found it an inconvenience. It was nice to get everything done at the same time.



Joy Bitner, Soc. '80

Yes, it was a little bit rushed, but it was better to get it over with all at once.



Rich Osterling, Music '80

I thought it was a pair, because everything came up at once and I had a lot of tests this week, besides.



Corey Friedman, Pol. '81

Not at all, first of all because I'm living off campus next semester, I was not involved with the room lottery. I did not find it an inconvenience because I'm not not the usual courses so I shouldn't have too many hassles with pre-registration.



Joan Segil, Eng. '80

Sitting up here on this garbage can, I can't help but reflect that it was symbolic of the administration's plot to cause the pre-mature greying of my hair.



Vicki Braunstein, Soc. '80

Yes, I think it was a good idea. Too bad it wasn't done sooner, because I'm leaving next year.



Mark White, Pol/His '80

Administrative attempts to speed up registration only suffered because of the room lottery.



Lisa Weinstein, Drama '80

I did not find it an inconvenience because I'm not planning on living on campus.

VIEWPOINTS

Student Elections: Comical Farce

Although three voting members of Student Congress openly admitted to fraud on their election ballots concerning senior class officers, the Election Committee maintains that the election was fair and the results legitimate. Student Congress voted to deny an appeal by the Gold Mine of '79 party for a new election.

It would seem that the main objective of the Elections Committee is to have a convenient election instead of a

fair one. How can a group of intelligent individuals admit to "wide spread fraud" in an election and still claim the results to be legitimate. Are they legitimate in light of the fact that Student Congress meets only once more?

It would be interesting to see how Jeff Eden would have reacted if he was denied due process last year. This time Eden's Express has had a serious derailment.

Anything is Better Than Whalen

You can't please all the people... No matter how cliché it sounds, this statement certainly is fitting for the commencement speaker situation. There are some students protesting the choice of Daniel Patrick Moynihan, junior senator from New York (see page 1). But there would be some students protesting any public figure chosen. Since when does not agreeing

with someone mean not listening to them? Is this the fair and open-minded class of '78?

President Whalen has spoken at graduation for the past two years and it's time for a change. Graduating seniors should welcome Moynihan and appreciate that they are not listening to Whalen---again.

LETTERS

Focal Point of Controversy

The editorial, particularly, in the April 6 Ithacan should indeed "embarrass every single Ithaca College student". Unfortunately it is deeply shaming for the wrong reasons. The only sensible thing about the editorial and I am sure it escaped the attention of the Ithacan's staff completely, was the title "The Dialect of Apathy".

The ubiquitous grammatical and typographical errors are not of the utmost importance, however laughable they may be (and frequently are). What is important is what the paper attempts to say. Unfortunately the logical structure of the editorial was so convoluted as to be unintelligible. There is not sufficient space

here to point out each and every absurdity; that would take a semester of Foundation of Writing.

The most embarrassing part of the editorial was at first difficult to identify, obscured as it was by the prose. I think perhaps the most ridiculous reasoning in a string of inanities was the conclusion that "A strong recurring problem...is...communication."

I would suggest to you who staff the Ithacan that you possess the most powerful instrument of persuasion on campus, and yet you insist on being one of the running dogs of the Administration. If you sincerely wish to destroy apathy in the student body, the Ithaca should be the

first place that should be changed.

Apathy cannot be destroyed by nonsensical editorials or literally pages of Jay Bobbing gyping Jay Bobbin.

The Ithacan must report the news for itself, not the Administration. The Ithacan must make itself a focal point of controversy. This is the age of investigative, truth-seeking reporting, not wasted space on Dorm Beautiful contests. The Ithacan must itself be controversial; it must ask hard questions of the Administration and get answers.

If the Ithacan does not make an effort such as this, I am sure a few years from now there will be still another badly written edi-

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ITHACAN

published independently by the students of Ithaca College

The Ithacan Publishing Co., Inc.
Dorm 6, Ithaca College, Ithaca, New York, 14850

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LETTERS

Marathon Called Rewarding Experience

To the editor:

After reading last week's article on student apathy at Ithaca College, I would like to say a few words on the subject myself.

Last weekend, I was one of the hundred some odd dancers that participated in the 24 hour Dance-A-Thon for the Arthritis Foundation. Twenty nine couples lasted for 24 hours and the remaining 20 danced as many hours as they possibly could.

The Dance-A-Thon, sponsored by the Ithaca College Physical Therapy Association, was one of the most rewarding

experiences in my life. There was an honest feeling of enthusiasm during the entire day. Not one apathetic word was uttered by any of the dancers and most were Ithaca College Students.

Not only were the dancers inspired by the cause for Arthritis, but many spectators, (also Ithaca college students) came to Nite Court to cheer their friends on as they danced. I, for one, could not have lasted if it wasn't for the coaching I received from my friends.

The spectators were charged admission which became a donation for Arthritis, and yet

many people came back several times and paid each time they came in. The student turn out was amazing! Nite Court was packed at 9:00 Saturday night as the Dance-A-Thon came to a close. There was a tremendous roar from the crowd as the final hour ended. When the representative from the Arthritis foundation went up to the stage, the crowd applauded for several minutes. A romping round of applause was given for Lou Cataldo, owner of Nite Court. When the winners were announced, again, everyone applauded and cheered. The en-

thusiasm at Nite Court during the entire 24 hours was amazing to see. My faith in humanity was sincerely restored. People came together to support a cause that they felt was pertinent in their lives. Over 3,000.00 was raised for the Arthritis Foundation.

Although apathy is an ever present attitude among college students, there is also interest and a sense of dedication among people, here, at Ithaca College. I was lucky enough to be present to witness this large group of people who enjoyed giving their money and time to a worthy cause.

There is hope for those who are apathetic. If something is made interesting enough, people will come out of the woodwork to participate. I would like to commend the Physical Therapy Association and Nite Court for all their work. Their plea for help for Arthritis was sincere and as a result many people contributed. It is a difficult thing, to stir people's interest and emotion. However, with the right tactics, interest is possible and apathy can be eliminated.

Susan Laraja

Marathon Rules Not Upheld

Dear Editor,

This letter is regarding to the 24 hour dance Marathon given by Physical Therapy department on April 7 to the 8. The whole operation was well organized which probably took many long hours, and was a success. But there was one aspect that should have been kept under consideration, and that was the choice of judges. Apparently the judges had no knowledge of what they should look for in a Marathon. Being an active participant, I feel that I was unfairly treated. In many instances the rules that were specified in the beginning were not upheld in the contest. The rules were: no drugs, dance to the beat of the music, no one person could dance alone after their partner had been eliminated. I realized that the Marathon was held for a worthy cause, but judging still could have been more professionally done. I am quite sure that all the contestants were not dancing just for the cause, but for the 1000 dollars in prizes. I have discussed the issue with many fellow students and contestants and they have expressed the same feelings. I saw many contestants not abiding by one of the rules, of dancing to the beat of the music at all times and should have been warned. For instance, one of the contestants was reading a book and there is no possible way anyone could abide by the rules.

So the aftermath was that there were about 30 couples left from the original 65 and the majority of those who dropped out had dropped out on their

own. The judges were changed each hour and each one was only concerned with contestants coming back after each rest period. During the last hours the judges finally started doing their jobs and it was too late, because all the contestants were motivated to keep dancing harder than they had all night. The final hour came around and the lead organizer picked up a fish bowl with the numbers of the contestants who had danced all night. I don't think a lottery was the answer for 700 dollars first prize. My suggestion was to continue with the contest until Nite Court had closed that evening and that would have been a more fair way to distribute the prizes. After all, the contestants who danced all night received nothing for their time. Truly concerned,

Faith Halson

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To the editor:

The 24-hour dance marathon sponsored by the Physical Therapy Association last Friday and Saturday at Nite Court was a huge success. The marathon raised 3,000 dollars for the Central New York Arthritis Foundation. Approximately 30 of the original 50 couples were still dancing by 9 pm Saturday. The music throughout the marathon was provided by disc jockeys and two bands: A Taste of Sin and Four O'Clock Collection. The only rules placed on the participants were that the dancers dance to the beat of the

music and that they dance 50 minutes of each hour. Community members and officials acted as judges.

At 9 pm Saturday the drawings were held for the 1,000 dollars in prize money. The winners were: 700 - Robin Drucker and John Gordon, 200 - Ronald Jennings and Alane Trevisani, 100 - Sue Laraye and Gregg Sylvester. Other prizes were awarded to the dancers by drawing during the last 12 hours of the marathon.

The Physical Therapy Association thanks all of the dancers, Lou Cataldo for donating Nite

Court, Barry Sheridan for all his time and donations, and everyone else involved for making our first annual dance marathon for arthritis such a success. Plans are already underway for our 2nd annual. We'll look forward to seeing you next year!

Sandi Henry

★ Editorial

continued from page 2
torial about apathy written by another apathetic and uncaring editor and incorrectly spelled by another faceless staff.

Yours very truly,
Bruce Safford

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Classes Set For Jewish Holy Days

Classes will not be cancelled on Yom Kippur and Rosh Hashana next year, according to the newly revised academic calendar. Dr. Richard Correnti, Vice President of Student and Campus Affairs, recommended that no exams or evaluative activities be scheduled on these Jewish holidays. Correnti also recommended that final exams not be scheduled on Saturdays, the Jewish Sabbath, and that graduation should alternate between Saturday and Sunday each year, if it is held on a weekend.

When asked why classes would not be cancelled on Yom Kippur and Rosh Hashana, Correnti gave three reasons; the policies concerning Jewish holidays on other campuses, the number of Jewish students that observe the holidays, and the precedent that would be set for other religious holidays by cancelling classes for Jewish holidays.

★ Graduation Speaker

continued from page 1
pay four or five thousand dollars to have someone speak. It goes against the grain," stated President Whalen.

Whalen noted that he got some complaints on the selection of Moynihan. "People should have the right to complain," Whalen said, "it's free speech and a free world."

Moynihan, a democrat, is currently in the second year of his first term as a U.S. Senator. Moynihan has served in some capacity in the administrations of Presidents Kennedy, Johnson, Nixon and Ford. Moynihan is also the author of many controversial books and reports including a controversial report on the American Negro family during the racial tensions of the late '60s.

Moynihan was third on the recommendation list. Neither Whalen nor Schloss noted the names of others on the list. "It is not fair to Moynihan," Schloss noted.

Dr. Jane Camhi, counselor for Hillel, said that the recommendation to not schedule final exams on Saturdays is "a step in the right direction". Dr. Camhi also said that she is "pleased graduation is going to be held alternately on Saturdays and Sundays because it will enable the Jewish Chaplain to participate in the ceremony". Camhi regards this recommendation as an acceptable compromise, but would ideally like to seek graduation scheduled on a weekday.

Dr. Camhi disagrees with Dr. Correnti that a precedent would be set for other religious groups if school closed for Yom Kippur and Rosh Hashana.

★ Student Trustee

continued from page 1
work for the promotion and development of the College. Any student who wants additional information concerning the qualifications and responsibilities of the student trustee may contact Betsy Knapik, Executive Staff Assistant to the President.

After the Executive Board of Student Government screens the nominations, a slate of three or more recommendations will be presented to the Board of Trustees. The Trusteeship Committee of the Board of Trustees will consider and make the final decision on the nominations. The Trusteeship Committee will need a resume, a written statement of reasons for interest in the position of student trustee, and an interview, possibly, with the interested student.

The Board of Trustees will be meeting a couple of days prior to Commencement and will decide then on a student for the position; therefore, any interested person must be able to remain on campus at that time until a decision has been reached. Housing can be arranged for interested students.

The recommendations of Dr. Correnti will be submitted to Student Congress, the Faculty Council, and the Student Campus Life Committee for comment and suggestions. The final approval on the recommendations that final exams not be scheduled on Saturday and exams and evaluative activities not be scheduled on Jewish holidays lies with President Whalen and the Academic Calendar Committee. The recommendation that graduation alternate weekend days each year must be approved by the Board of Trustees.

Russian Calls Us Free


by Chester F. Caswell III

According to Valentin Turchin, a Soviet dissident and scientist who spoke in the Crossroads Tuesday night, we are comparatively a great deal more free than our fellowmen in the U.S.S.R. It is hard for us to imagine a place where it is unthinkable to make a simple xerox for any purpose, where the typewriters are locked up on the great November 7 and May 1 holidays so that nobody will be putting out political leaflets, and where there are functionally two classes of people: those who can travel outside the Soviet Union, and those who cannot. This is the situation in the U.S.S.R.

Prof. Turchin described in halting English how a nation of

sheep has evolved where it was necessary to be a conformist to survive the purges. People simply don't act politically. There is hope, however, along two lines.

One is the dissemination of western ideas over the BBC and Radio Free Europe. These broadcasts reach an impressive 100 percent of the population because as Prof. Turchin put it, those who don't hear the broadcasts directly are informed by those who do. The other force which is struggling to increase awareness is the dissidents. Turchin remarked that they are a small minority in the population, but they do change people's thoughts.



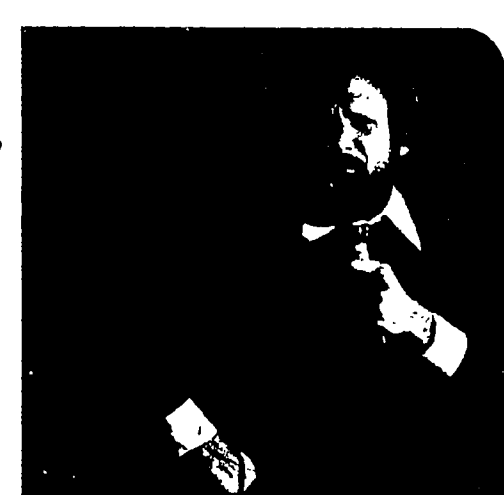
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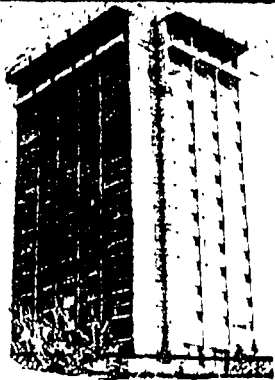
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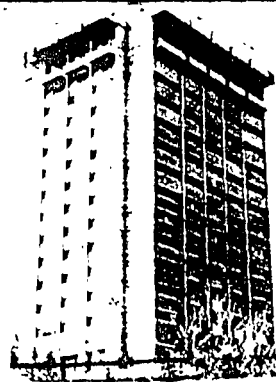
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The Ithacan Arts Magazine



Mangione at I.C.

by Bob Buchmann

There were "good feelings" Saturday evening in the Ben Light Gym as the Chuck Mangione Quartet performed eighteen selections, including selected music from the newly recorded soundtrack from the film "The Children of Sanchez".

The concert opened with the familiar notes that emanate from Mangione's flugelhorn during the title cut from his most recent album, "Feels So Good". The Quartet was greeted with applause as Mangione introduced James Bradley on drums, Charles Meeks on bass, Grant Geissman on guitars, and Chris Vadala on "everything".

The stage glowed in blue as the band performed "The Morning After Our First Night Together", from the "Main Squeeze" album. Geissman's picking technique on guitar, -

combined with the full brass sound of the ten piece accompanying section, were highlighted in the selection.

Clad in red, white and black, hat on head, Mangione introduced "Chase the Clouds Away" as "the song that lost the Grammy to a song called the 'Hustle'". The vibrato Vadala created on flute, alto flute, and piccolo was in perfect time.

Through a yellow tinge created by the stage lights, the Quartet played "Hide and Seek", a cut from "Feels So Good". Meeks was featured in a five-minute bass solo, with drummer Bradley joining during the latter half. Vadala sounded rich on soprano sax.

The final numbers preceding the ten minute intermission were "Where the Lord Hides", where

Mangione conducted the rest of the team with his flugelhorn dangling from his right arm, and "Land of Make-Believe", where a wall of blue light beamed off the reflective bass into the crowd.

The 3100 in attendance watched Mangione introduce Part II, this time dressed in an orange sweater and white pants, sans hat. The highlights of "The Children of Sanchez" soundtrack were performed without pause. Before he began, Mangione made mention of the little man in the lobby selling Chuck Mangione souvenirs. It was Papa Mangione. "If anybody wants to know what I'll look like at 68, my pop's in the back there," he said.

Meeks performed vocals during the slow-tempo portions of the Overture, which exploded

with crashing percussion, blaring trombones and powerful blasts of trumpet.

"Lullabye" followed, with Bradley on cello, Vadala on flute, and sax, and Mangione playing the electric piano, sounding as if he were playing the vibes.

In "Pilgrimage", Vadala, Meeks, and Geissman sang a chorus of "Jesus Christ" as the thick glow of red lighting illuminated the Quartet's Indian clothing in an appropriate way. Mangione seemed displeased with himself as he missed three notes during the selection.

The remainder of the selected "Sanchez" numbers were performed in logical sequence, and included a flawless version of

Mangione's "Bellavia". Perhaps the highlight of the evening took place during the "Medley", when the first accompanying trumpet met Mangione center stage to produce an astonishingly powerful bass sound.

After the "Main Theme Finale", which finished with a climactic crescendo, the crowd would not stop applauding, even as Mangione attempted to say good night. He was lured back on stage to perform one encore. As he left the stage for the final time, he smiled, knowing that the wall of people he saw before him were content with all they had just experienced.

Bobbin

The Big Sleep: You Said It!

by Jay Bobbin

It's quite true that some characters never die...they merely are dusted off after a few years and go back into action where they left off. In most cases, the character will be played by the actor who originated the part. (There are major exceptions, such as the James Bond switch from Sean Connery to George Lazenby, back to Connery and then on to Roger Moore.) However, I doubt that any character has passed through more hands and time periods than Raymond Chandler's fictional private eye, Philip Marlowe.

Humphrey Bogart and Dick Powell played the role in the '40s, as did Robert Montgomery. The novelty in the Montgomery film (Lady in the Lake) was that he wasn't seen on camera once for the duration of the picture. James Garner brought Marlowe back to life in the late '60s in an

updated story. The time setting for the Chandler tales has bounced back and forth in the 1970s. Robert Altman's The Long Good-bye had Elliott Gould as a modern Marlowe; 1975's Farewell, My Lovely did a wonderful job of recreating the Los Angeles of the '40s, and Robert Mitchum was the perfect Philip Marlowe.

Now, British director Michael Winner has remade The Big Sleep (which Howard Hawks originally filmed in 1946). The differences are obvious: the time has been shifted to the present, the location has switched from L.A. to London, and what violence there is shows up much more graphically. Unfortunately, another factor makes the picture's differing qualities even more blatant: once again, Mitchum plays Marlowe.

As one who found Dick Richards' Farewell, My Lovely an exceptionally well-done and authentic portrayal of the cynical

Marlowe and his small world, Winner's Big Sleep is abominable. We now have a clean-shaven, Brooks Brothers-attired Marlowe operating in the social scheme of the wealthy; he has all the answers and seems infallible.

However, the last time we saw Mitchum in the part, he was grubby, dirty, out of luck, out of money and totally frustrated. His clients were mostly Los Angeles' lowlife and small-time hoods. The changes in Marlowe are annoying enough, but to see Mitchum obey those changes is positively nerve-grating.

Now, onto other hassles. Michael Winner is a solid action director, as he proved with the two Charles Bronson vehicles, The Mechanic and Death Wish. As a scriptwriter himself, he has a way to go. It seems as if he uses The Big Sleep to say, "Hey, I can write, too." In trying this, he overloads his screenplay with so many details and characters that everyone except diehard mystery addicts will be counting sheep long before the loose ends are tied up.

An attempt to detail the plot may result in a state of catatonia, but I'm feeling brave today. (If I goof, forgive me; much of what follows is quite goofable.) Marlowe is hired by aging General Sternwood (James Stewart) to look into an extortion scheme concerning the man's very wacky younger daughter Camilla (Candy Clark). The detective also meets Camilla's sister Charlotte (Sarah Miles), whose husband Regan apparently deserted her for a singer envied by shady nightclub owner Eddie Mars (Oliver Reed).

Marlowe's actual hunt begins with a bookstore owner whose secretary Agnes (Joan Collins) is far from wild over Marlowe. Tailing the owner, the detective finds him dead in the same room where Camilla is seated, totally nude and thoroughly dazed. Marlowe carries her out, then

Mitchum as Marlowe in Farewell, My Lovely; he's more contemporary, cleaner and duller in The Big Sleep.

returns to find the body gone. Still with me? Ah, good...just thought I'd check...

Well, to toss in some more red herrings, Agnes is in cahoots with evil Joe Brody (Edward Fox), who has some nude photos of Camilla and is ready for extortion. Eddie Mars is having Marlowe tailed, and also has a hit man named Lash Canino (Richard Boone) geared up for action. Through all of this, Marlowe gets a little assistance—very little—from a New Scotland Yard inspector (John Mills).

Now, at this point, you may well be shrugging your shoulders and saying, "Who cares?" I can't blame you. That in fact would appear to be the attitude of director/adaptor Winner. The only moments he takes any relish in are the very occasional outbursts of gunfire, which give us quite clear close-ups of victims with holes in the middle of their foreheads.

Winner attempts to retain some 1940 style dialogue, but it only comes off as stilted in the present-day setting. Eddie cautions Marlowe, "I'm not a nice person not to be nice to, but I'm a nice person. to be nice to." (Say that five times fast and you win the secret of Sarah Miles' hair stylist, who must be some kind of a sadist.)

Robert Mitchum puts absolutely nothing into his "performance" and it's a real gyp. He really worked at his characteriz-

ation of Philip Marlowe in Farewell, My Lovely, and it paid off. Anyone could do what he does in The Big Sleep. It's more like watching Mitchum playing detective than seeing him actively portray a famous role.

If Winner thought an all-star supporting cast would help, he miscalculated. Sarah Miles looks exactly like Piper Laurie in Carrie, with that hairdo that resembles a cross between a Brillo pad and an electrified peacock in bloom. How come Oliver Reed always gets cast as either a historical swashbuckler or a bulldoggish bully? After years in movies, he still hasn't been given a fair break.

Richard Boone, Joan Collins and James Stewart ("He looked more dead than most dead men," quips Mitchum as Marlowe) are in and out of the proceedings so fast, you can blink and miss them. Actually, only two folks come off well: Candy Clark, as the daffiest (and deadliest) nymph to hit the screen in quite a while, and Edward Fox, whose sinister part shows a versatile departure from his suave assassin in The Day of The Jackal.

If you have no idea what the title of The Big Sleep refers to, it's explained so much in Mitchum's closing voiceover that it ends up socking you in the head. However, that's not my explanation of the title. Just try and sit attentively through this film, and you'll have no doubts of what a "big sleep" really is.



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Buchmann

Music & Media

by Bob Buchmann

This weekend is a big one for the Ithaca College School of Communications. On Friday night, April 14, at 8 pm the school and Alpha Epsilon, the national honorary broadcasting society, will broadcast their 11th annual awards presentation live on WICB-TV 6. The executive producer will be Joel Reitman, General Manager of WICB-TV 13. The show is produced by Nanci Boruchoff and Dan Kushnick. Paul Bernbaum, producer of the popular game show "How Could You Forget?" is host. Many surprises are expected. On Saturday, April 15, the School of Communications will host Alumni Day. Seminars will be given in News, Advertising, and Production, and the seminars are open to the public.

Rock Briefs

The soundtrack LP for the upcoming film "FM" will feature selections from Boston, the Doobie Brothers, the Eagles, Dan Fogelberg, Foreigner, Billy Joel, Randy Meisner, Steve Miller, Tom Petty, Queen, Boz Scaggs, James Taylor, Joe Walsh, Jimmy Buffet, and Linda Ronstadt. Buffet and Ronstadt will be shown on screen, performing a live concert. Steely Dan has written and performed the title track, "FM".

The album soon to be released by the Average White Band will be a tribute to the Cosmos. Other upcoming releases are expected from the Beach Boys, Robin Trower, Mink DeVille, Rick Derringer, Hall and Oates, Al Stewart, and Seals and Crofts. George Harrison will play guitar on the Hall and Oates

LP, Al Stewart's album will be produced by Alan Parsons, and the Seals and Crofts release will be titled "Takin' it Easy".

Radio Programming

ICB-FM (92 FM) presents Alice Cooper Sunday evening at 6 on "Rock Around the World". Monday evening at midnight, "The Mini-Concert" will feature Jethro Tull. On Tuesday's midnight feature, "Long Play", the Chicago V LP will be presented. Ironically, Wednesday's "Midnight Snack" will air at 11:30 pm this week, so that a 90-minute program of words and music by the Bee Gees can be broadcast.

WVBR (93.5 FM) will air the Flying Burrito Brothers "Guided Palace of Sin" LP on "Back-Track" Saturday evening at 10. Elvis Costello will be featured on "The King Biscuit Flower Hour" Sunday evening at 7. Monday through Saturday at 8:30 and 10:30 pm, the station airs a 30 minute commercial-free special focusing on a group or artist on "Time Out". The station is planning a "50 Album Giveaway".

WTKO (1470 AM) is giving away "The World's Most Valuable Tee Shirt" to winners who will be entitled to discounts and freebies around town when they wear the shirt. The station is also giving away a "glc" (great little Mazda car). Listeners may register for the contest in shops downtown. Evening personality Peter King reports "I'm givin' record albums away like crazy, and there's more to come."

Television Programming
WICB-TV Channel 13
Program Schedule
Sunday, April 16

7:00 Newswatch
7:30 Freeze Frame
8:00 Panorama
9:00 Creative Touch
9:30 Energy Program; "The Ultimate Energy"
10:00 How Could You Forget?
10:30 Weekend Showcase; "Poor Dear Aunt Maria"
11:00 Newswatch 13 wrap up
Wednesday April 19
7:00 Newswatch 13
7:30 The 11th Annual Alpha Epsilon Rho/School of Communications Awards Presentation

WICB-TV Channel 6 Program Schedule

Tuesday April 18 and
Thursday April 20

7:45 Newswatch
8:00 Creative Touch - arts and crafts
8:30 How Could You Forget - trivia game show
9:00 The 52 per cent Minority - documentary on women
10:00 The Understudies - music
10:15 Newswatch

"The Nothing Special", formally telecast on WICB-TV 13, is being rescheduled by the station for next fall. The cast of the show will appear live in the Crossroads this Saturday evening. Admission is fifty cents.

Local Album Sales

Steve Seidmon, Director of Music Research at ICB-FM, has tabulated the fifteen most popular albums in Ithaca, based on album sales in four Ithaca stores. (The number in parenthesis indicates last week's rating).

1. Genesis - "And Then There Were Three" (11)

2. Chuck Mangione - "Feels So Good" (8)
3. Billy Joel - "Stranger" (1)
4. Elvis Costello - "This Year's Model" (N)
5. Renaissance - "A Song For All Seasons" (N)
6. Warren Zevon - "Excitable Boy" (N)
7. Earth, Wind, and Fire - "All n' All" (3)
8. Little Feat - "Waiting for Columbus" (2)
9. Eric Clapton - "Slowhand" (4)

10. Chuck Mangione - all previous albums (N)

11. Roberta Flack - "Blue Lights in the Basement" (N)
12. Barry Manilow - "Even Now" (13)
13. Kansas - "Point of Know Return" (15)
14. George Benson - "Weekend in L.A." (N)
15. Frank Zappa - "Zappa in New York" (N)



P.T. Dance Marathon...See Page 3



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Tickets are available at the following outlets: Egbert Union Record Town Record People Bach to Rock all 3 Cornell Unions

Review

New I.C. Band

by Paul Ingersoll and Chris James

Getting it together is definitely an ancient phrase for the New Band. They're smooth, consistent and rank high in talent. Last Friday, the packed crowd at the Union Crossroads greeted Kevin Sparke, drummer of the New Band, as he stepped on-stage and delighted the audience with an exciting drum solo. One by one, the rest of the band members stepped on stage and got the show off to a great start with the "Red Baron".

After a warm approval from the crowd, the band continued the show with "The Toucan Song", a melodic and sometimes exciting piece written by keyboard player Peter Primamare.

Chieli Minucci continuously mesmerized the crowd with his speed and facility on both electric and acoustic guitars.

Jon Kolbert, the band's wood wind player (sax, flute, clarinet, etc) captivated the audience with his sax solo on the tune "Mister Magic".

Roy Smith, whose stage antics are sometimes hilarious and at other times obnoxious, always

shines through on bass, adding fills a la Stanley Clarke and making sure that the music moves. He and drummer Kevin Sparke lock together amazingly well.

The New Band, which will be playing in the main room at Nite Court tonight, is a collection of Ithaca College students formerly associated as Chieli Minucci and Friends. Minucci organized performances Tuesday nights at Nite Court under this title. It consisted of Chieli and various acquaintances playing out their ideas in a relaxed jazz atmosphere. Soon, the energy involved brought the band to the official name of "The New Band" with an appearance at Nite Court on Valentine's Day, their first big engagement. What happened that night can be judged by the crowds that continue to appear when they play.

Their music is a powerhouse jazz-rock combination, consisting of original compositions and "copy originals" from artists such as Jeff Beck, Billy Cobham, Santana, Grover Washington Jr. and Lee Ritenour.

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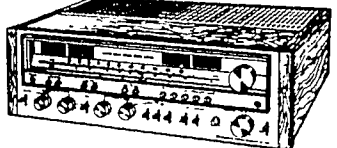
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Pasia
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Love,
Chuck

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Psychology Schedule Changes, Summer Session

Educational Psychology, 30-210, is listed as Summer Session III, Period I, in Friends 102. It has been changed to Summer Session II, Period III, in Friends 103.

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★ Re-election

continued from page 1

Much concern was expressed at the meeting as to what the re-election would be like. Jonathon Beck claimed that poor voter turnout and lack of campaigning would make the second

election votes just as questionable.

The motion for a new election for senior class officer failed and the Gold Mine appeal was denied by a vote of five in favor, eight opposed, and four abstentions.

Summer Studies in the Heart of the Finger Lakes* at ITHACA COLLEGE Graduate and Undergraduate Programs

For more information about the summer programs and recreation activities at Ithaca College...

WRITE: Director, Summer Sessions, Ithaca College, Ithaca, N.Y. 14850.

1978

Summer Session I
May 15 to June 9

Summer Session II
June 12 to July 7

Mini Session
June 26 to July 7

Summer Session III
July 10 to August 4

Social Science

Fine Arts

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Drama

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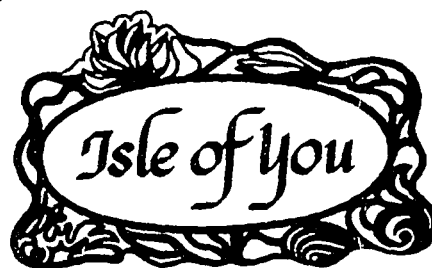
Program

*ADVANCE REGISTRATION



Fee \$15.00 for total summer registration if registration is completed by April 24, 1978.

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Spring in Ithaca?
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SPORTS

The Week In Review

BASEBALL (2-2)

The Bombers, sixth-ranked nationally in Division III, bounced back from an opening day doubleheader loss to Mansfield by downing cross-town rival Cornell 7-1 in their home opener Thursday.

Karl Steffen (Troy, NY) pitched his second complete game in as many starts, scattering six Cornell hits and striking out nine. The senior co-captain stopped Cornell for the third time in his career without a loss, having beaten them 3-0 last year and 6-2 in '76.

Steffen, who lost a one-hit, 1-0 decision to Mansfield last week on an unearned run, is now 1-1 for the season.

Leading the Bomber batsmen against Cornell was Ithaca's other co-captain, catcher Shawn Sullivan (Agawam, MA). The senior receiver blasted a three-run homer in the sixth to give Ithaca a 6-1 advantage. He also singled in the fourth and threw

out Steve Caputi at second to thwart Cornell's only base-stealing attempt.

Ithaca got all the runs it needed in the third, after shortstop John Nicolo (Saugus, MA) drew a walk, stole second and moved to third on a wild pitch. Steve DeMatties walked with two outs, and Rich Preston (Monsey, NY) drove in the game's first run with a clean single up the middle. Leftfielder Mark Zapolsky (Woodbury, NY) followed with a single to right to score DeMatties and Preston.

Ithaca's final run came in the seventh, as rightfielder Jim Lazak (N. Babylon, NY) tripled to deep left and designated hitter Gary Kucich (Manhasset, NY) singled him home.

Cornell's biggest threat developed in the sixth, as the Big Red loaded the bases with none out. Steffen rose to the occasion, however, allowing only a one-out sacrifice fly by Luis Rojas for his first earned run of the season.

Ithaca's game against the University of Rochester on Saturday was postponed because of poor weather conditions. No make-up date has yet been arranged.

Tuesday the Ithaca batsmen evened their record at 2-2 with a 22-2 drubbing of Hobart. Ithaca sent 22 men to bat in the second inning which produced 17 runs. Jim Lazak had two home runs in the inning, while Steve DeMatties had a grand slam and Ted French had a three-run homer, all in the second. Shawn Sullivan

continued on page 7

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Football Announces Revised Schedule

Ithaca College has added a tenth football game to its 1978 schedule, it was announced by Athletic Director Chuck Kerr. Ithaca will play Bloomsburg State College in Bloomsburg, Pennsylvania on September 9, giving the Bombers a 10-game regular season schedule for the first time in its 49 seasons.

The game will serve as the season opener for both teams.

"It should be a good opening game for both of us," said Kerr, who sought an extra game in place of a pre-season scrimmage. "They play in a tough league and should provide some real strong

competition."

The Huskies finished with a 4-5 record last year playing in the Pennsylvania State Conference (Eastern Division). This will be the first meeting ever between Bloomsburg and Ithaca, but a four-year series is presently under negotiation.

Ithaca thus has four new opponents in 1978, including Clarion State from Pa., Canisius and Albany. The Bombers will also play traditional rival Cortland, ICAC foes St. Lawrence, Alfred and Hobart, Division II power Springfield, and Towson State, a new opponent last year.

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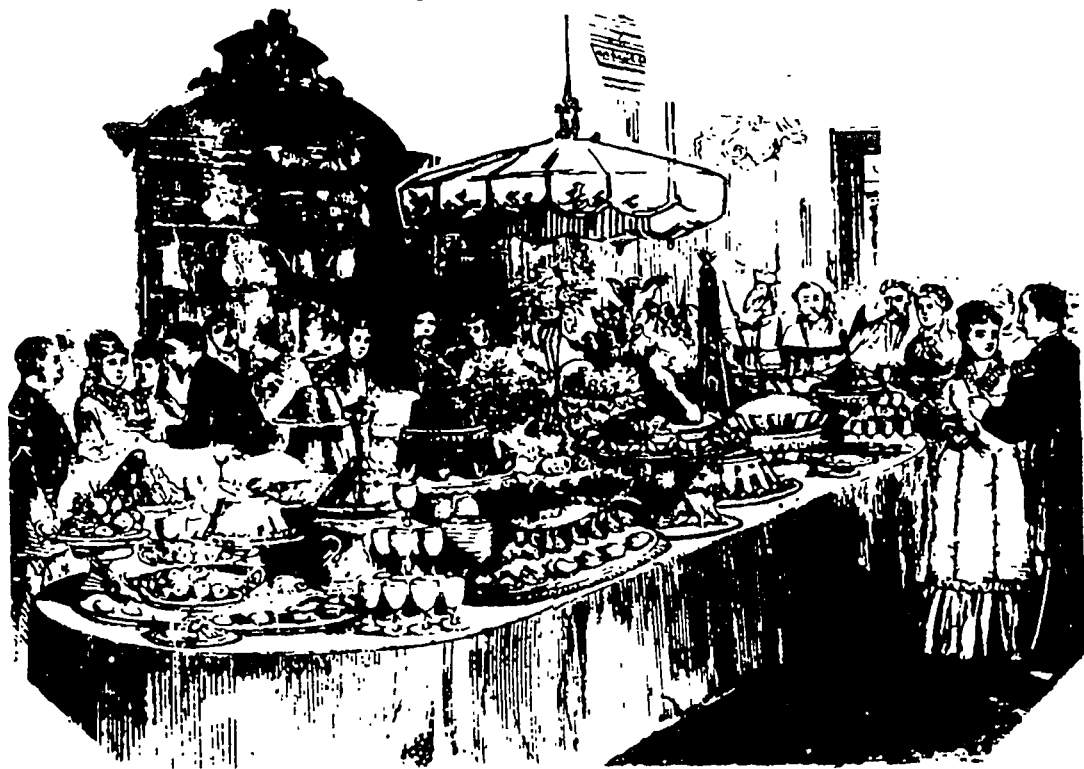
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- ☐ Spring-Summer—
March 7-August 29
☐ Fall-Winter—
Sept. 12-Mar. 20, 1979

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★ The Week In Review

continued from page 6

and Rick Watts each went three for three in the inning. Bob Brooks picked up the win for the Bombers. The game was shortened to six innings and the second game was postponed.

LACROSSE (4-0)

Ithaca College attackman Barry Cohen (Manhasset, NY) increased his team-leading totals with 7 more goals and 5 assists, as the Bombers topped Oswego 11-6 and Brockport 10-9 to run their unbeaten road string to three games. Ithaca had previously beaten nationally ranked C.W. Post 11-10 in their season opener last week.

Cohen led the Bombers with 4 goals and 2 assists against Oswego, and came back with 3 tallies and 3 assists against Brockport, defending Upstate New York champions. The sophomore now leads the team with 10 goals and 6 assists, and is already in ninth place on Ithaca's all-time scoring list.

Cohen's last two goals were his most important of the season, as they led Ithaca to a thrilling come-from-behind victory. With the Bombers trailing Brockport 9-8 in the fourth quarter, Cohen carried the ball around the left side of the net and tucked it home to tie the score. Three minutes later Cohen scored the game winner, a low shot from ten yards in front on a man-up situation.

Ithaca Goalie Steve Allison (Wycombe, PA) recorded his third straight win, stopping 14 enemy shots, and now has 43

saves for the year.

A game ball was awarded by coach Al Wolski to defenseman Mark Gibbons (Fairport, NY), who "came off the bench to do a real fine job defensively."

Tuesday the laymen defeated Colgate 16-9 to run its record to 4-0. Barry Cohen was again leading scorer with 3 goals and 4 assists. The game ball was given to midfielder Alex Kinnan, who was excellent on face-offs and had ten ground balls to lead the team.

TRACK (1-0)

Ithaca opened its 1978 track season with an impressive 112-34 win over Hartwick on Saturday under terrible weather conditions.

Ithaca Swept all of the field events and sprints, with Hart-

wick managing only two third place finishes.

Leading the Bombers was captain Jim Cromer (Gloversville, NY), who took first in the triple jump (42-8), second in the pole vault, and third in both the long jump and high jump, despite ligament problems in the knee.

Jim Glover (Suffern, NY) won the pole vault for Ithaca with a jump of 12', Randy Gray (Dolgeville, NY) won the high jump at 6', Eric Novicki (Hawthorne, NJ) won the long jump with a 20' -4 3/4" leap, Matt Mackey (Henrietta, NY) won the shot put (42'-10 and a half"), Larry Schunck (Fayetteville, NY) took the discus (118'-4") and ira Rubinstein (Lewiston, ME) won the javelin competition (148-11").

In the running events, Terry Jarvie (Chesterland, OH) won the 100 meters in 10.7 and Scott Ritchie (Buffalo, NY) took the 200 in 22.3. The two combined with Matt Mees (Westboro, MA), who was second in the 200 and Jed Fuster (Binghamton, NY), third in both events, to win the 400 meter relay in 45.7. Kip Konigsberg (Rye, NY) won the 400 meters in 52.5 and Gary Woodring (Manhasset, NY) won the 400 meter hurdles in 60.0. CREW (3-1)

After last week's successful outing with Cornell, Ithaca's oarsmen hosted Georgetown and Villanova on Saturday, before traveling to Syracuse on Sunday.

The results were mixed, as Ithaca's heavyweights easily handled both Georgetown and

Villanova, before falling to a powerful Syracuse crew in an exhibition race on Lake Onondaga.

Ithaca won 9 of 11 races on Saturday against crews from Georgetown and Villanova, including all heavyweight boatings and two women's races. The heavyweight eight, stoked by commodore Bill Ryan, breezed past Georgetown by 7 lengths, with Villanova another 2 and a half lengths back. The lightweight eight took Georgetown by 3 lengths, after taking command at the 500 meter mark. Both races were the standard 2000 meters, into a tough headwind.

Conditions were again less than favorable on Sunday, as Ithaca's heavyweights finished 5 lengths behind Syracuse.

Women Lose

Opener

The Ithaca College Women's Varsity Lacrosse team was defeated yesterday by a score of 5-12 by Cornell at a 3:30 pm match at Schoellkopf Field.

Their record now stands at 1-1 with their first match a victory over Hofstra 9-1.

Senior veteran JoAnne Melone scored 2 of Ithaca's 5 goals, and freshman Liz Hall brought in 3 for IC for the JV women as they defeated Cornell 5-1.

The next home match is Friday against Oneonta at 3:30 on the women's lacrosse field. The toughest game of the season is expected to be Saturday, also at home, against Lockhaven.

The School of Health, Physical Education and Recreation will hold its second annual Badminton Clinic on Friday, April 14, featuring two world renown teachers and players.

Bea Massman, editor of "Badminton USA" and winner of 15 national and over 300 state and regional titles in the last 25 years, and Ethel Marshall, for-

mer U.S. national coach and winner of 25 national titles, including seven singles championships, will serve as guest clinicians.

The clinic to be held from 10:00 am till 12 noon in Ben Light Gym, will focus on badminton fundamentals, and will involve active participation. All mem-

bers of the Ithaca College community are urged to attend, and area elementary and secondary school teachers are also invited. Participants should be dressed and ready to play by 10:00 am.

For many, the clinic will serve as a preview to the Ithaca College Open Tournament, scheduled for Saturday, April 29.

Badminton Clinic

Trivia Quiz / Schoenberg

- 1) Jaques Plante was the first NHL goalie to wear a mask. who was the last netminder to finally don one?
- 2) Can you name the first

- American based team to play in the NHL?
- 3) How many pitches did Don Larsen throw during his perfect World Series game?

- 1) Gump Worsley
- 2) Boston was awarded a franchise in 1924.
- 3) 16



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April 14 & 15
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LIPSTICK

Sunday
April 16
7:00 / 9:30

ITHACAN INQUIRER

Question: Do you feel the THE ITHACAN needs help?

If your answer to the above question is yes, then you're what we're looking for.

THE ITHACAN is begining to organize next years fall staff. If you have any interest in writing(news, features, South Hill, sports), editing, photography, layout, business, artwork, proofreading, ads(layout or sales plus commission) or just an interest in improving your school paper then we need each other.

ORGANIZATIONAL MEETING: Monday - 7:30 in the ITHACAN office, basement of Landon Hall Phone Number: 274-3207 or x207

Class of '79

SIGN UP NEXT WEEK

**Make your
YEARBOOK
PORTRAIT
appointment
NOW at...
OFFICE OF CAMPUS
ACTIVITIES -
Egbert Union Monday
April 17 thru Friday
April 21**

